

H. Balfour Gardiner  
(1870-1950)

# Evening Hymn

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Office hymn for Compline

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(1877-1950)

Slowly ♩ = 84

*mf* [Gt. & Sw. coupled] *poco a poco cresc.*

Measures 1-6 of the piano introduction. The music is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand, with a grand staff below. The dynamics are marked *mf* and *poco a poco cresc.*

Measures 7-11 of the piano introduction. The music continues with the same melodic and harmonic material as the previous section.

12 *f*

Thee, Lord, be-fore the close of day, Ma - ker of all things, Thee we pray For\_

Te lu - cis an - te ter - mi - num Re - rum Cre - a - tor po - sci - mus\_ Ut\_

Measures 12-15 of the vocal entry. The vocal line is in G major and 4/4 time. The lyrics are: "Thee, Lord, be-fore the close of day, Ma - ker of all things, Thee we pray For\_ Te lu - cis an - te ter - mi - num Re - rum Cre - a - tor po - sci - mus\_ Ut\_". The dynamics are marked *f*.

*f*

Measures 12-15 of the piano accompaniment. The piano part provides harmonic support for the vocal line. The dynamics are marked *f*.

20

thy dear lov - ing - kind - ness' sake To guard and guide us in thy  
 pro tu - a cle - men - ti - a Sis prae - sul et cus - to - di -

thy dear lov - ing - kind - ness' sake To guard and guide us in thy  
 pro tu - a cle - men - ti - a Sis prae - sul et cus - to - di -

For thy dear lov - ing - kind - ness' sake To guard and guide us in thy  
 Ut pro tu - a cle - men - ti - a Sis prae - sul et cus - to - di -

For thy dear lov - ing - kind - ness' sake To guard and guide us in thy  
 Ut pro tu - a cle - men - ti - a Sis prae - sul et cus - to - di -

*f*

27

way.  
a.

way.  
- a.

way.  
a.

way.  
- a.

*ff* *meno f*

35 [Gt. & Sw.] [Sw. alone]

43 *p* *pp*

Ba-nish the dreams that ter - ri - fy, And night's fan - tas - tic com - pa - ny: Keep  
 Pro - cul re - ce - dant som - ni - a Et noc - ti - um phan - tas - ma - ta Hos\_

*p* *pp*

Ba-nish the dreams that ter - ri - fy, And night's fan - tas - tic com - pa - ny: Keep  
 Pro - cul re - ce - dant som - ni - a Et noc - ti - um phan - tas - ma - ta Hos\_

*p* *pp*

Ba-nish the dreams that ter - ri - fy, And night's fan - tas - tic com - pa - ny: Keep  
 Pro - cul re - ce - dant som - ni - a Et noc - ti - um phan - tas - ma - ta Hos\_

*p* *pp*

Ba-nish the dreams that ter - ri - fy, And night's fan - tas - tic com - pa - ny: Keep  
 Pro - cul re - ce - dant som - ni - a Et noc - ti - um phan - tas - ma - ta Hos\_

-- Bars 43 to 54 (inclusive) the choir should sing unaccompanied; organ reduction notated for rehearsal only. --

48

— us from Sa - tan's ty - ran - ny: De - fend us from un - chas - ti - ty.  
 — tem - que nos - trum com - prim - e Ne pol - lu - an - tur cor - po - ra.

— us from Sa - tan's ty - ran - ny: De - fend us from un - chas - ti - ty.  
 — tem - que nos - trum com - prim - e Ne pol - lu - an - tur cor - po - ra.

— us from Sa - tan's ty - ran - ny: De - fend us from un - chas - ti - ty.  
 — tem - que nos - trum com - prim - e Ne pol - lu - an - tur cor - po - ra.

— us from Sa - tan's ty - ran - ny: De - fend us from un - chas - ti - ty.  
 — tem - que nos - trum com - prim - e Ne pol - lu - an - tur cor - po - ra.

*mp*

56

*f*

*cresc.*

*f*

61

*f*

Pro - tect us, Fa - ther, God a - dor'd, Thou too, co - e - qual Son and Lord, Thou,  
 Prae - sta, Pa - ter pi - is - si - me Pa - tri - que com - par un - i - ce Cum

*f*

Pro - tect us, Fa - ther, God a - dor'd, Thou too, co - e - qual Son and Lord, Thou,  
 Prae - sta, Pa - ter pi - is - si - me Pa - tri - que com - par un - i - ce Cum

*f*

Pro - tect us, Fa - ther, God a - dor'd, Thou too, co - e - qual Son and Lord, Thou,  
 Prae - sta, Pa - ter pi - is - si - me Pa - tri - que com - par un - i - ce Cum

*f*

Pro - tect us, Fa - ther, God a - dor'd, Thou too, co - e - qual Son and Lord,  
 Prae - sta, Pa - ter pi - is - si - me Pa - tri - que com - par un - i - ce

*f*

Ho - ly Ghost, our Ad - vo - cate, Whose reign can know no bound nor date.  
 Spi - ri - tu Pa - ra - cli - to Reg - nans per om - ne sae - cu - lum.

*f*

Ho - ly Ghost, our Ad - vo - cate, Whose reign can know nor bound nor date.  
 Spi - ri - tu Pa - ra - cli - to Reg - nans per om - ne sae - cu - lum.

*f*

Ho - ly Ghost, our Ad - vo - cate, Whose reign can know no bound nor date.  
 Spi - ri - tu Pa - ra - cli - to Reg - nans per om - ne sae - cu - lum.

*f*

Thou Ho - ly Ghost, our Ad - vo - cate, Whose reign can know nor bound nor date.  
 Cum Spi - ri - tu Pa - ra - cli - to Reg - nans per om - ne sae - cu - lum.

*f* *ff*

82

*ff* *poco a poco dim.*

A - - - - - men A - -  
 A - - - - - men A - -

*ff* *poco a poco dim.*

A - - - - - men A - -  
 A - - - - - men A - -

*ff* *dim.*

A - - - - - men A - - - - - men A - -  
 A - - - - - men A - - - - - men A - -

*ff* *poco a poco dim.*

A - - - - - men A - - - - - men  
 A - - - - - men A - - - - - men

89

*p*

- - - - - men A - - - - - men A - - - - - men  
 - - - - - men A - - - - - men A - - - - - men

*dim.* *p*

- - - - - men A - - - - - men A - - - - - men  
 - - - - - men A - - - - - men A - - - - - men

*p*

- - - - - men A - - - - - men A - - - - - men  
 - - - - - men A - - - - - men A - - - - - men

*p*

A - - - - - men A - - - - - men A - - - - - men  
 A - - - - - men A - - - - - men A - - - - - men

A - - - - - men.  
A - - - - - men.

A - - - - - men.  
A - - - - - men.

A - - - - - men.  
A - - - - - men.

A - - - - - men.  
A - - - - - men.